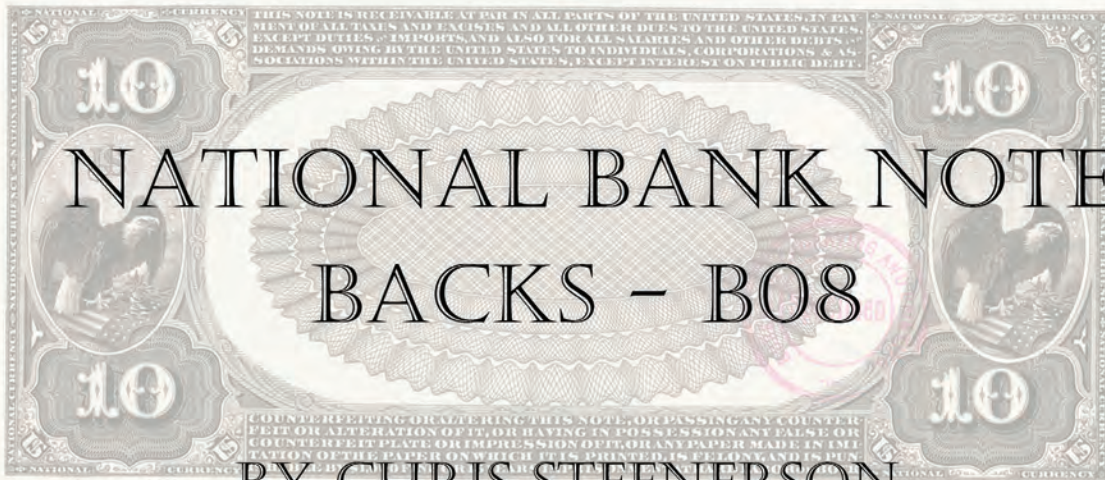


EXPLORING THE
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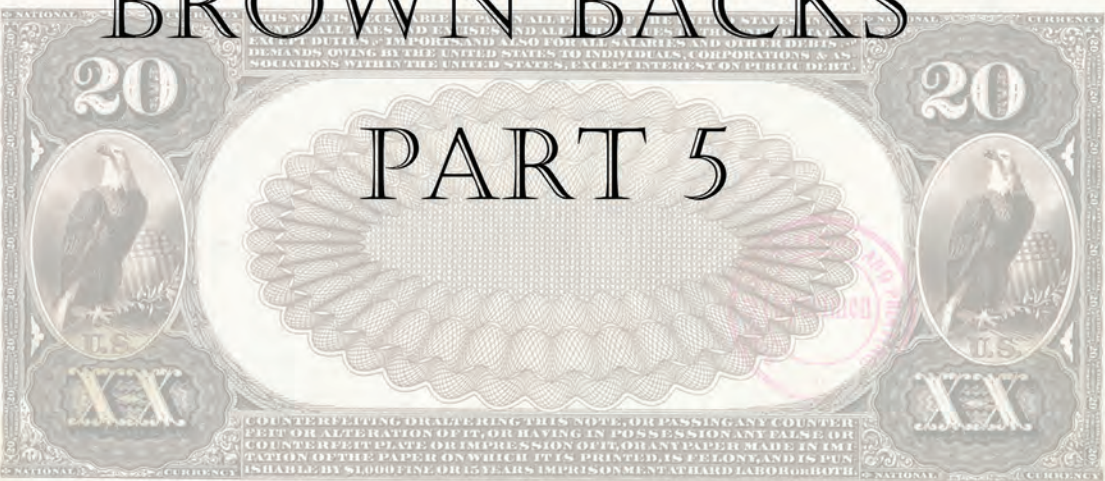


NATIONAL BANK NOTE
BACKS - B08

BY CHRIS STEENERSON



2ND CHARTER
1ST ISSUE
BROWN BACKS



PART 5

MSM. Jan 19-1906.



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CHRIS STEENERSON
P. O. BOX 1818
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WEB: CURRENCYPROOFS.COM
EMAIL: CHRIS@CURRENCYPROOFS.COM

IMAGE SOURCE: THE NATIONAL NUMISMATIC COLLECTION,
NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION.

Thank You to everyone at the National Numismatic Collection!

I am extraordinarily appreciative of the digitization team at the National Numismatic Collection led by:

Sherri Berger, Head of Digital Programs Office

Ellen Feingold, Curator of the National Numismatic Collection, Division of Work and Industry

Hillery York, Collections Manager, Division of Work & Industry

and Jennifer Gloede , Outreach and Collections Specialist

The museum has a program called the Friends of the NNC that provide funds to various digitization and education projects that are a priority for the numismatic community and the department.

If you would like more information about the program you can find it here: <http://americanhistory.si.edu/giving/friends-of-numismatics>

Please contact me at Chris@CurrencyProofs.com with feedback.

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Enlarged 11x17 bookplates are available.

Overview of the Smithsonian's 2014 "Rapid Capture" digitization program.

The National Numismatic Collection began a pioneering "Rapid Capture" digitization process in October 2014. The project was designed to digitize the certified proof sheets from the Bureau of Engraving and Printing collection. The proofs were transferred to the National Numismatic Collection from the 1960s and 1980s. The scanning process utilized a conveyor belt system with a huge 80 megapixel image camera to capture the items as quickly as possible. The process was much more effective compared to the older way using just a flatbed scanner. The Rapid Capture group photographed around 3,500 sheets daily. It cost less than a dollar a sheet. It was completed in only four and a half months. This project establishes a valuable resource for currency researcher and students.

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SMITHSONIAN DIGITIZING 250,000 BEP PROOFS

The E-Sylum: Volume 18, Number 16, April 19, 2015, Article 12

https://www.coinbooks.org/esylum_v18n16a12.html

SMITHSONIAN DIGITIZES 270,000 BEP CERTIFIED PROOFS

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https://www.coinbooks.org/esylum_v18n48a05.html

HOW THE SMITHSONIAN IS CROWDSOURCING HISTORY

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SMITHSONIAN'S RAPID CAPTURE DIGITIZATION

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Museums Are Now Able to Digitize Thousands of Artifacts in Just Hours January 14, 2015

www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/

Get money! (Digitized and transcribed, that is) March 13, 2014

<https://americanhistory.si.edu/blog/2014/03/get-money-digitized-and-transcribed-that-is.html>



July 10, 1882
Approved: *[Signature]*
Chief of Bureau













May 11, 1894. Approved: Chief of Bureau.

From WMS



June 7, 1894

Approved
Chief of Bureau

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July 2, 1894. Approved: *[Signature]*
12
[Signature] Chief of Bureau. *[Signature]*



Am May 6, 1898

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Director



July 5, 1899. 157 T. *[Signature]*



Am 16 March 6, 1899 158

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Approved [Signature] Director

[Signature]

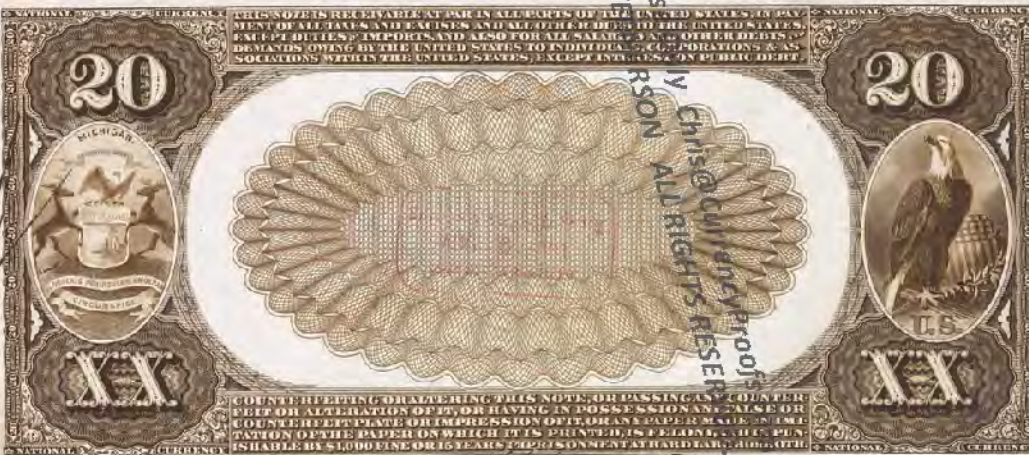
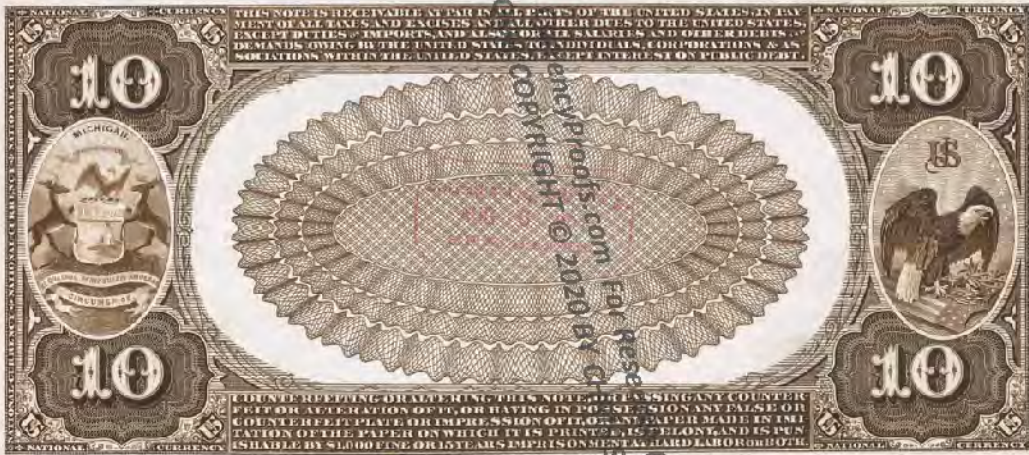
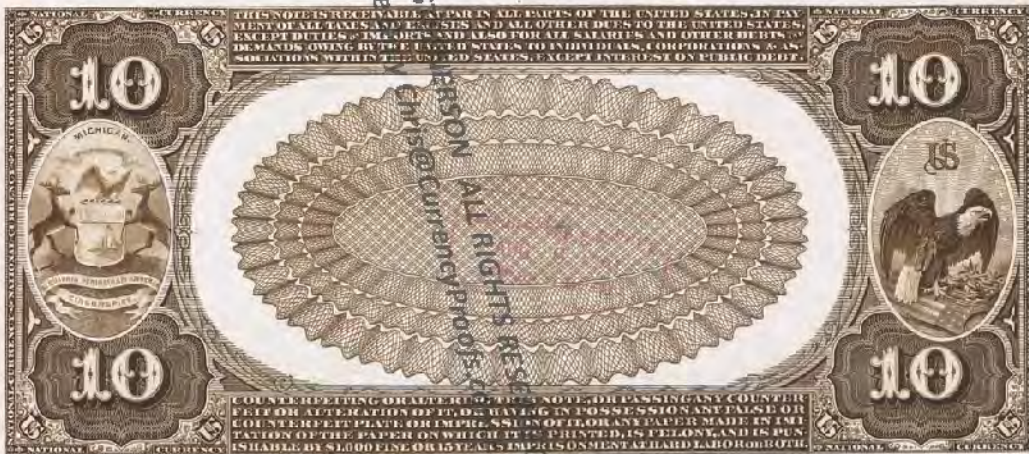
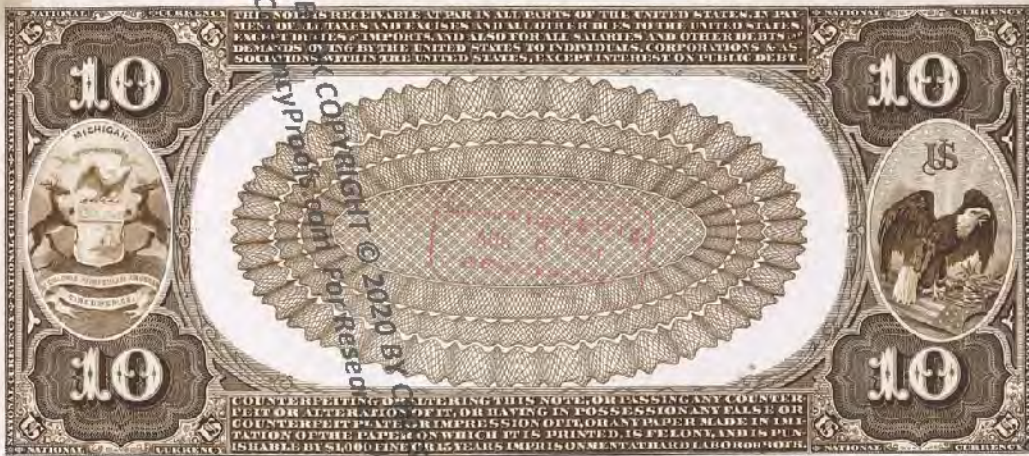


April 24, 1901

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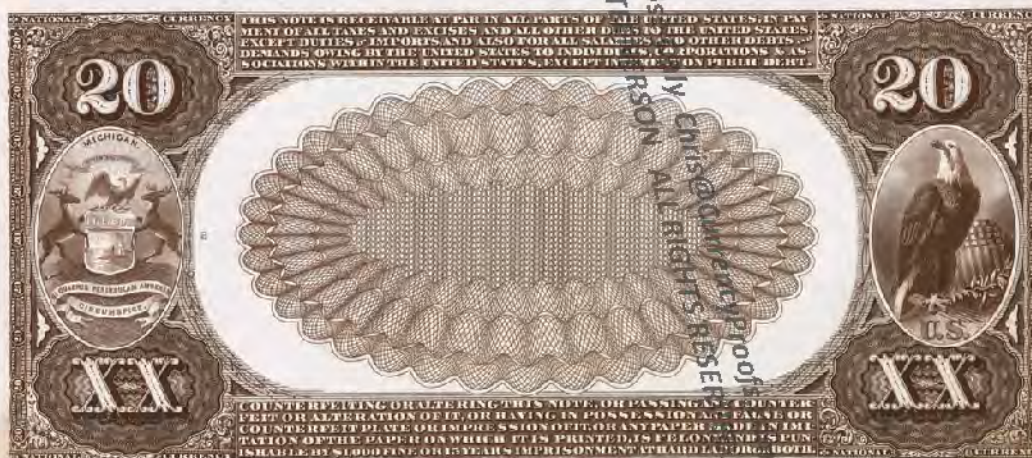
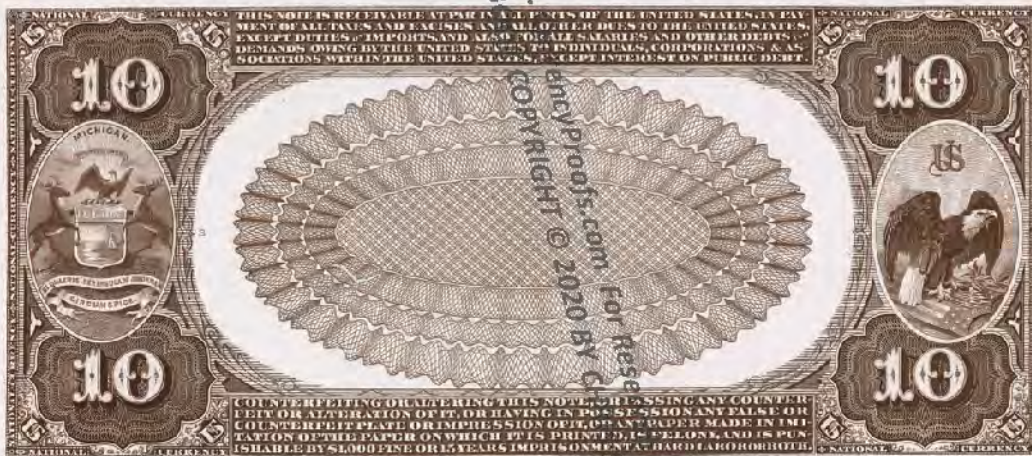
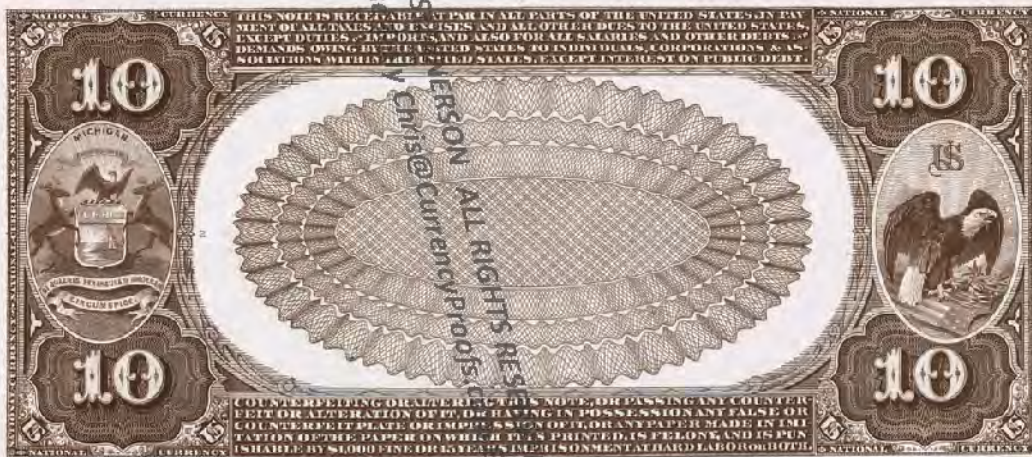
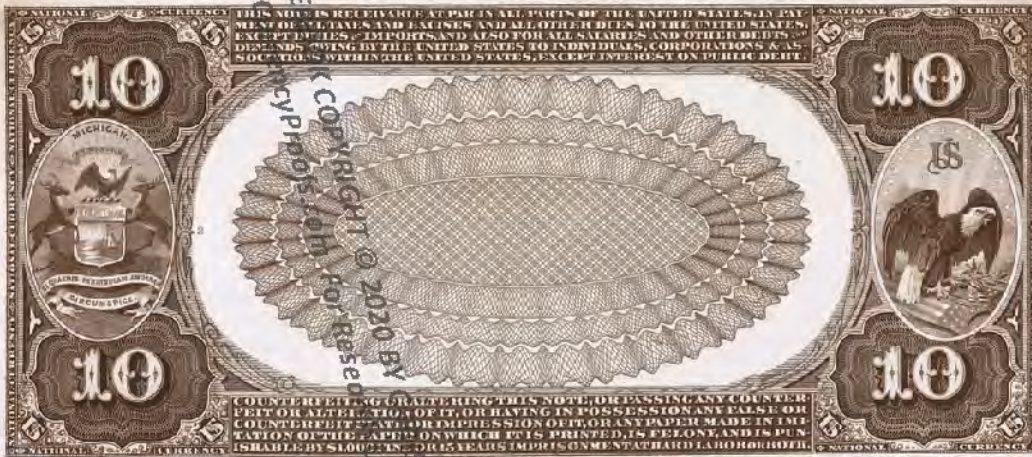
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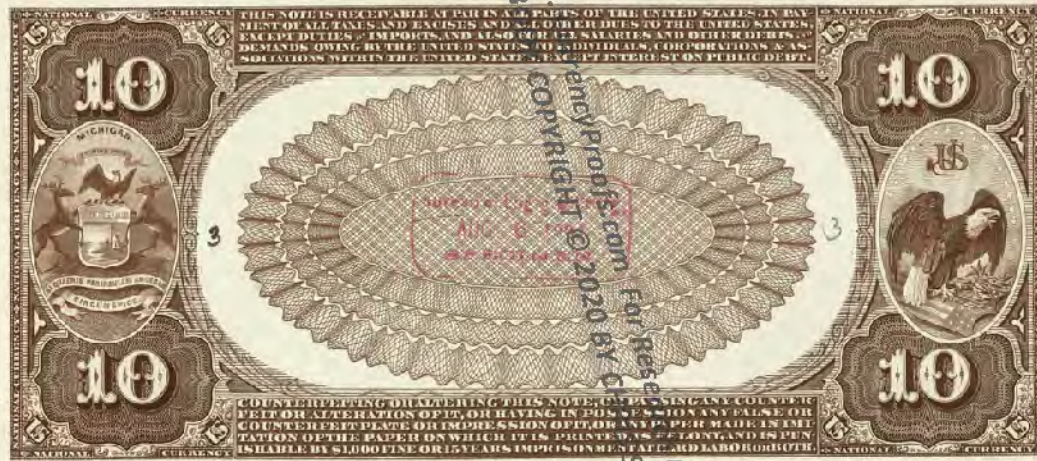
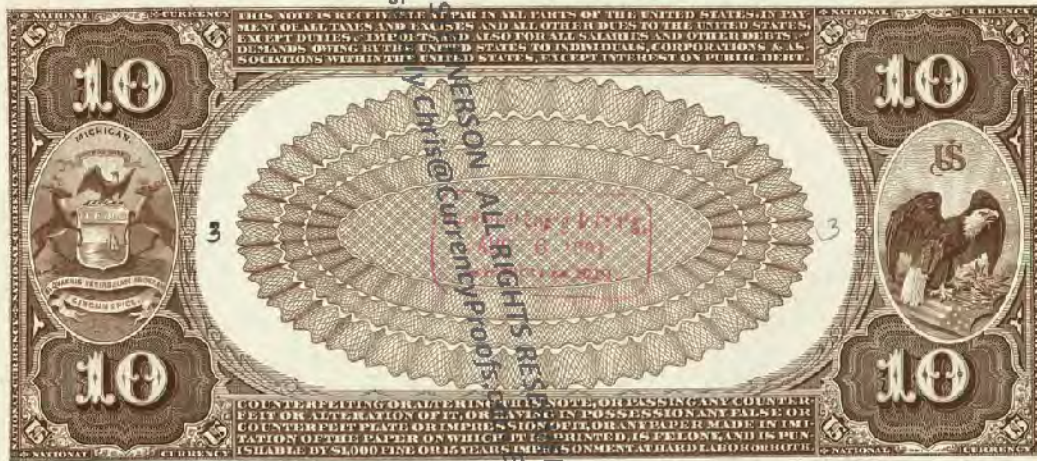
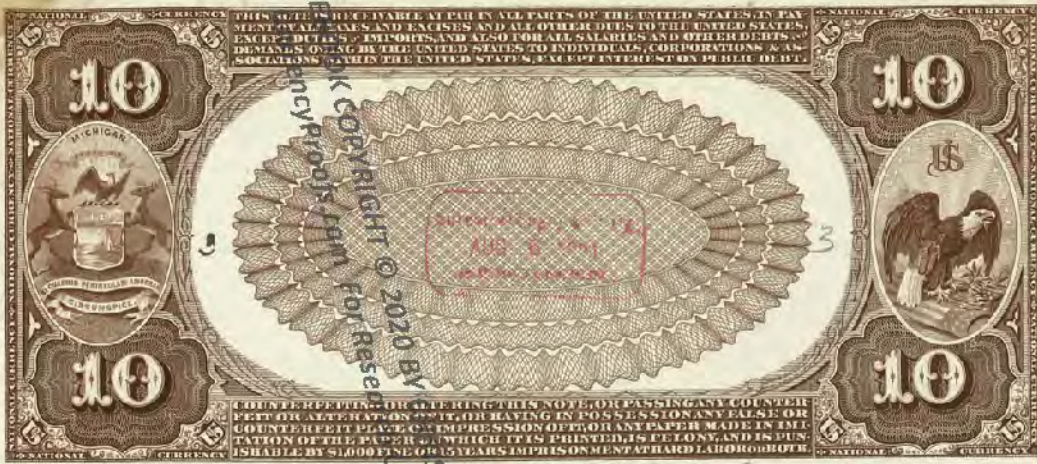
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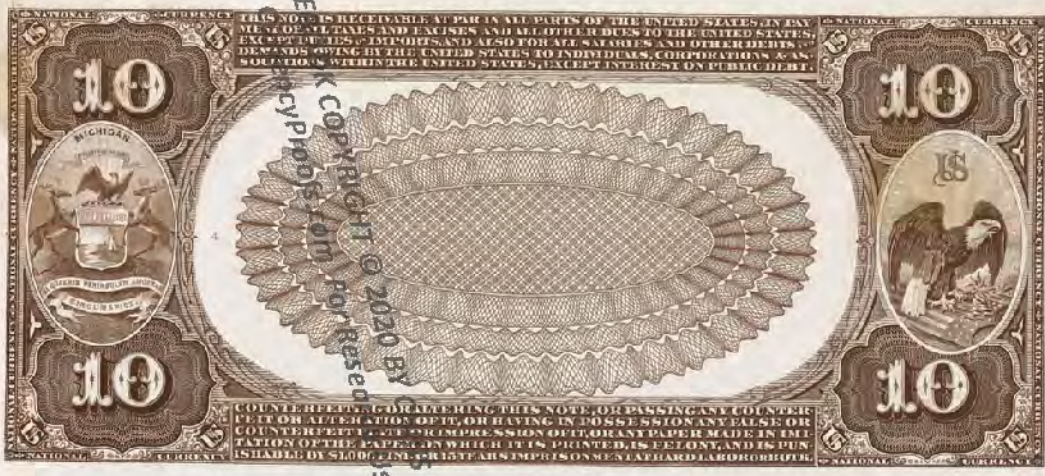
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Chief of Bureau

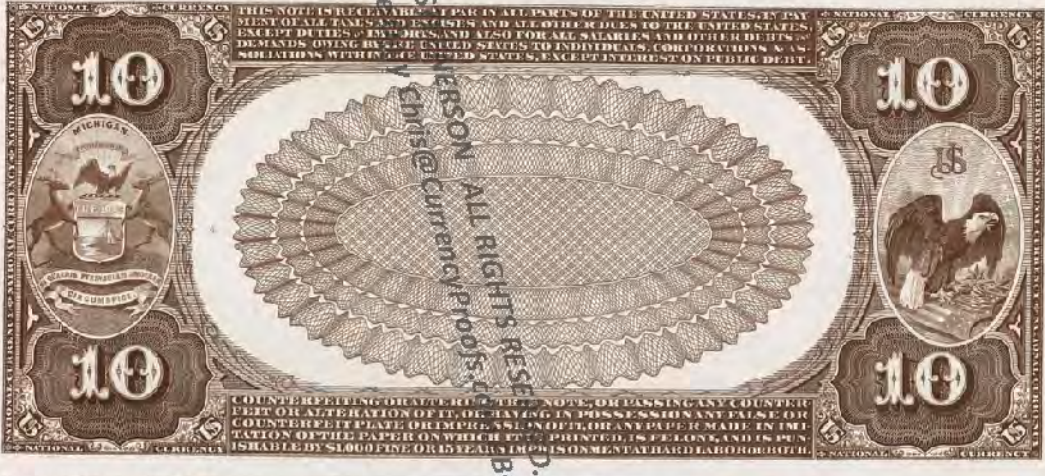
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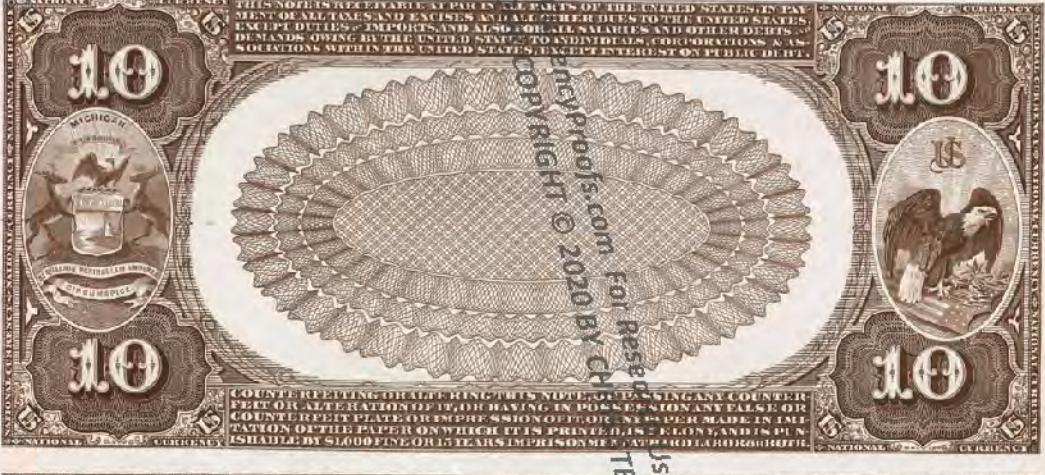




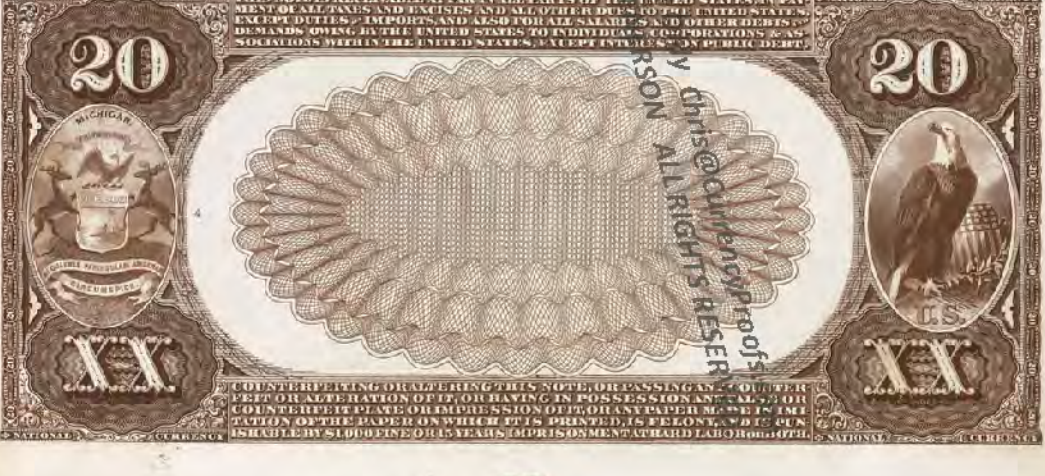
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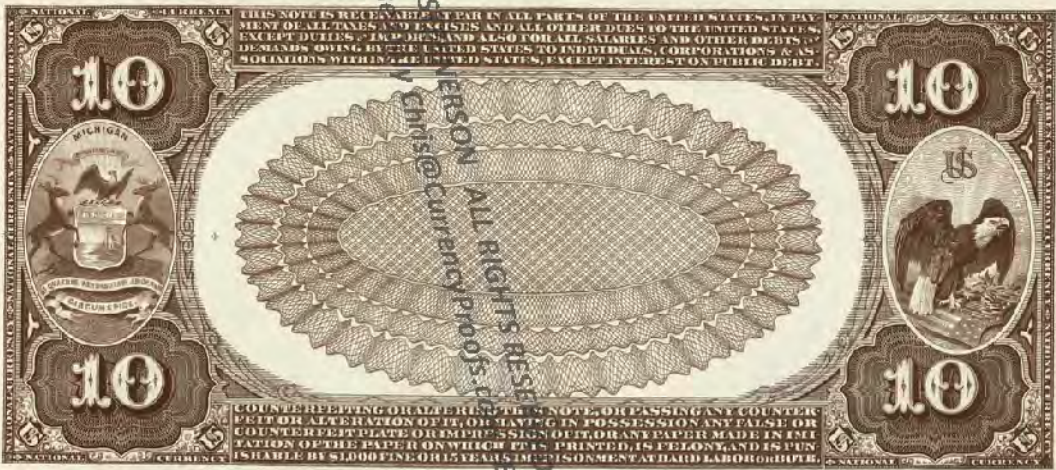
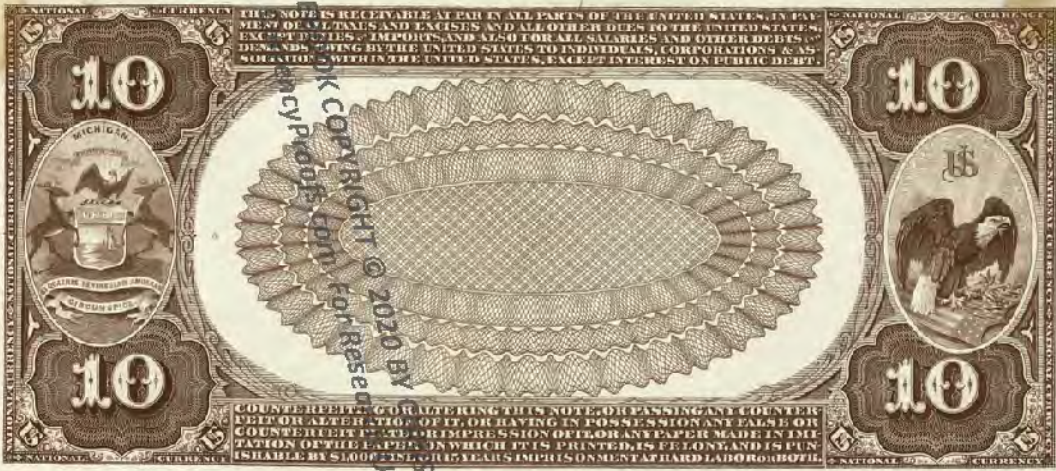
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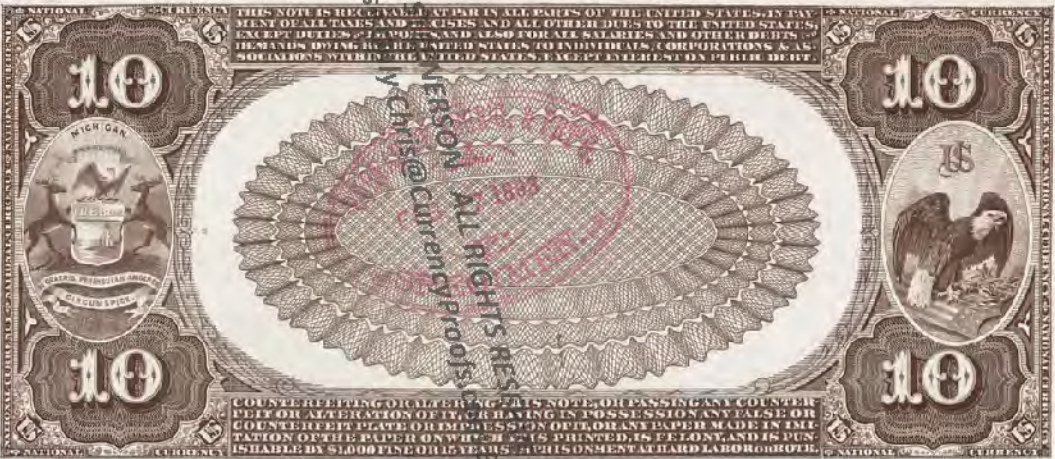
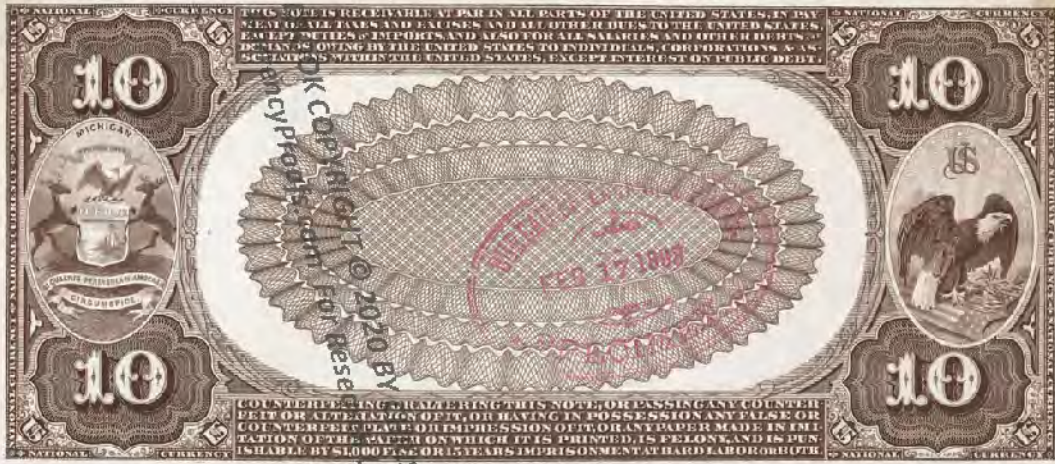


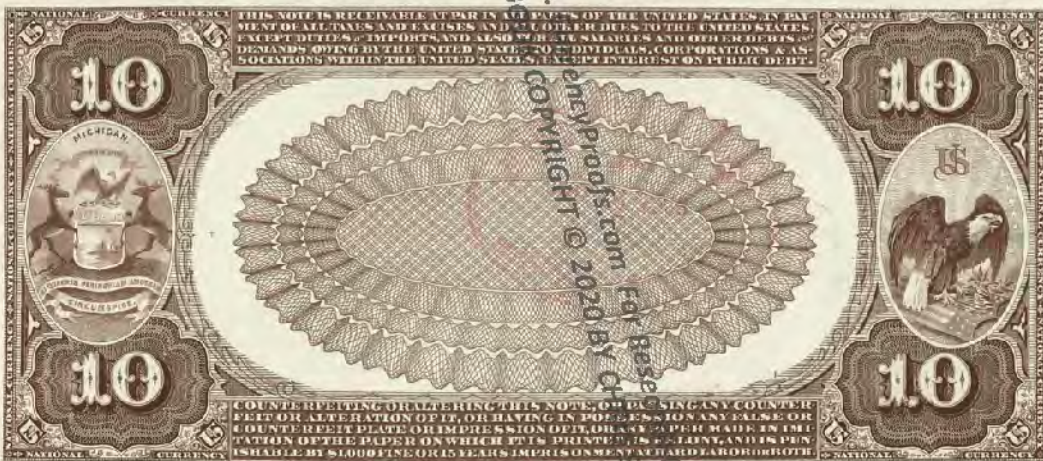
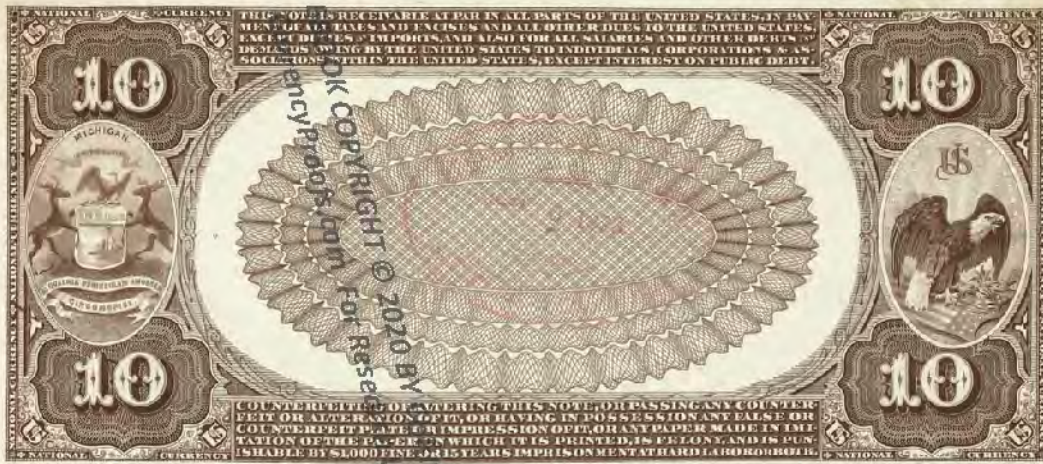
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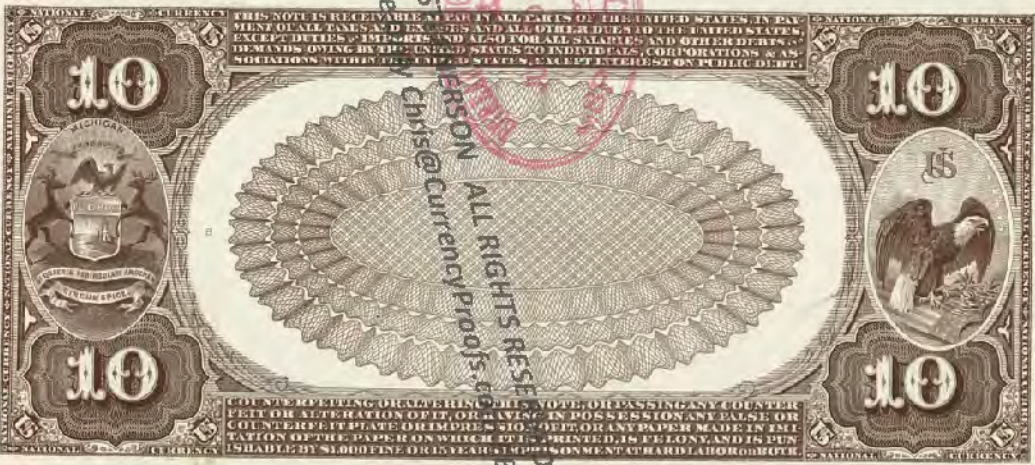


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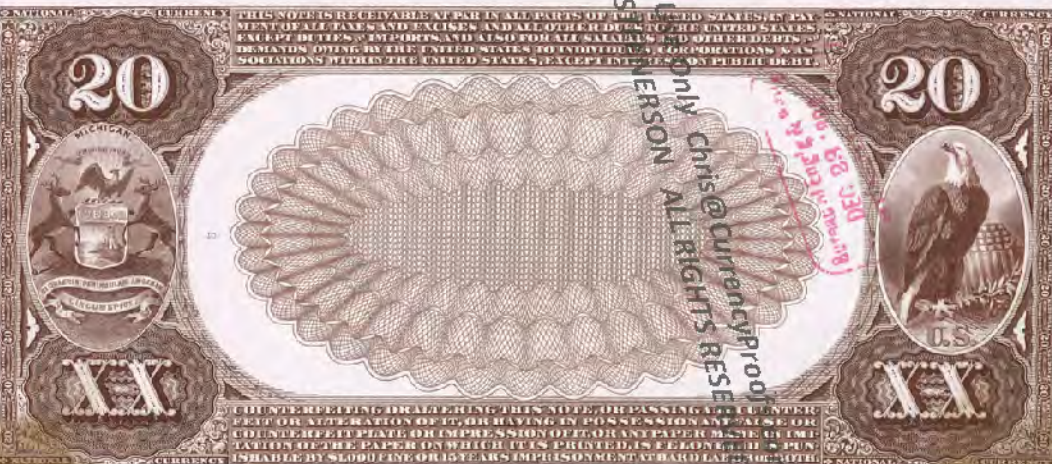
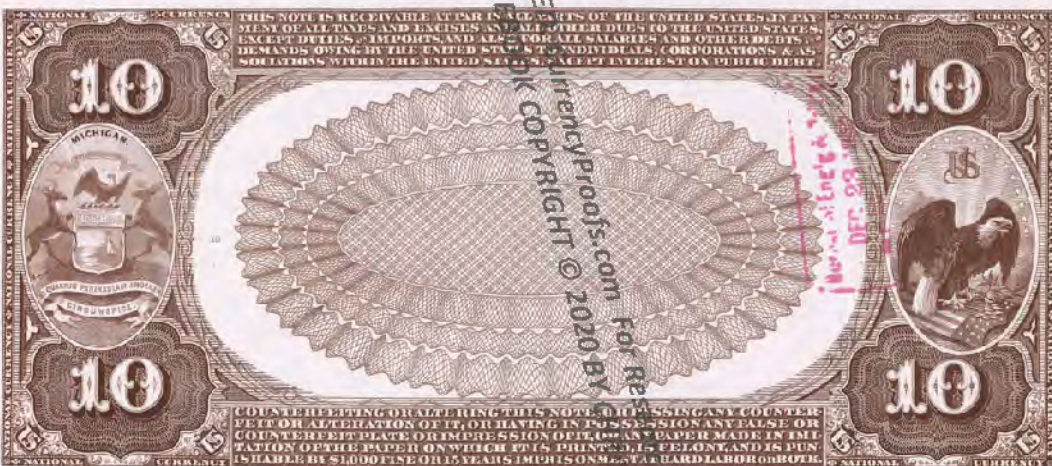
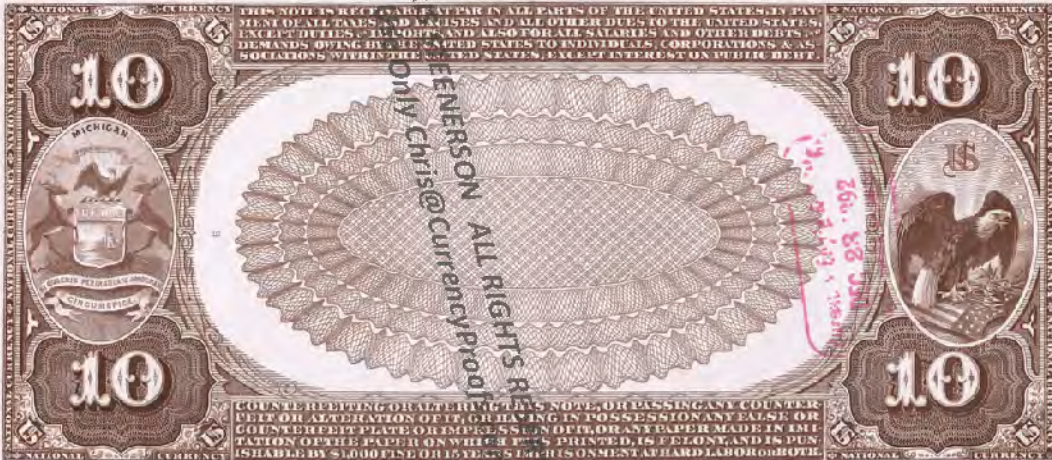
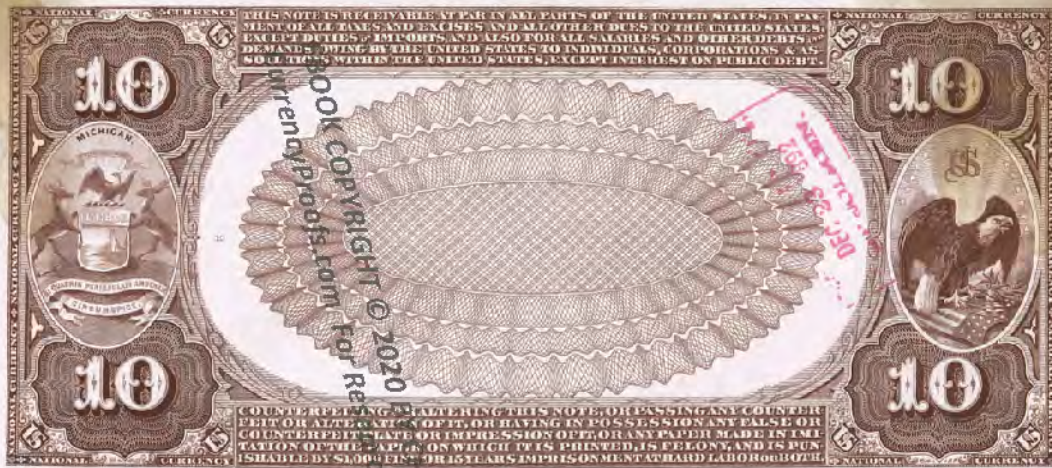


June 12, 94

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Chief of Bureau



May 3, 1895. *Approved by* *Richard* *Chief of Bureau.*



Amv6 Oct 21/96.

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Approved: *[Signature]*

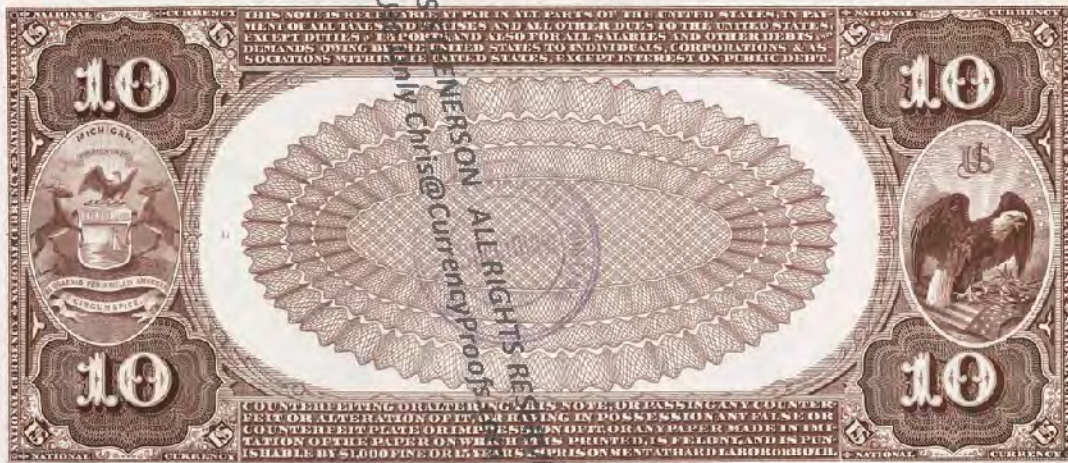
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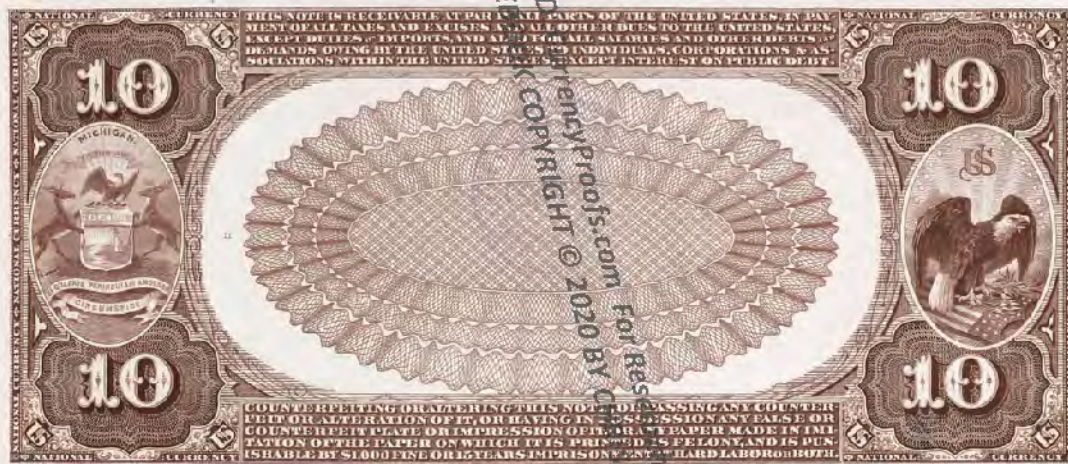
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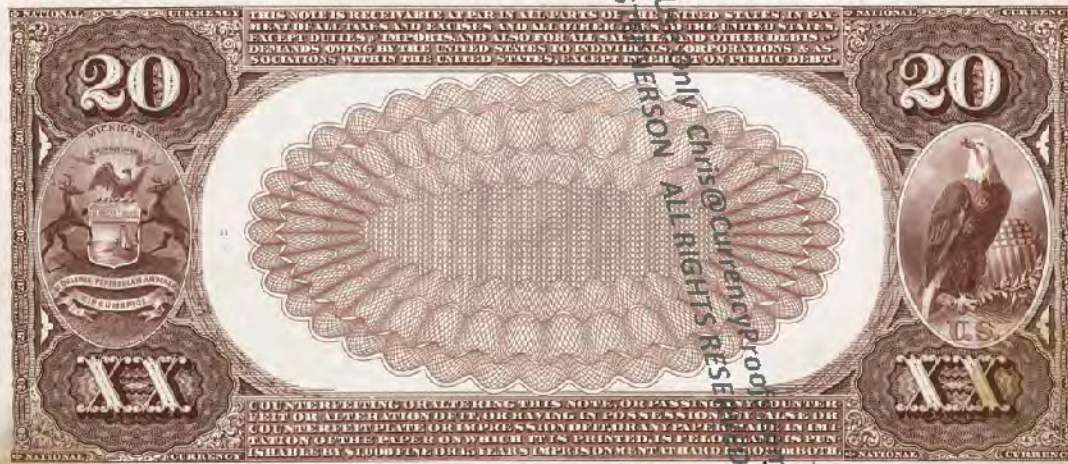
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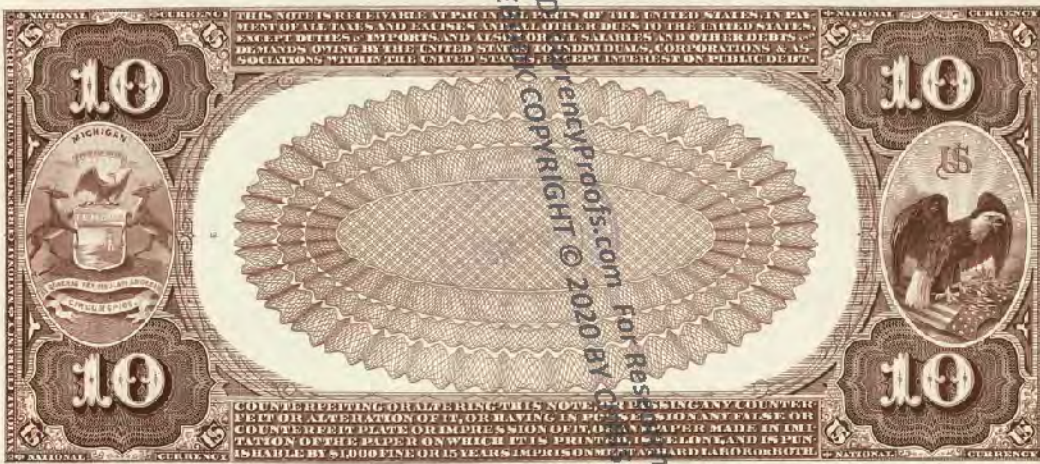


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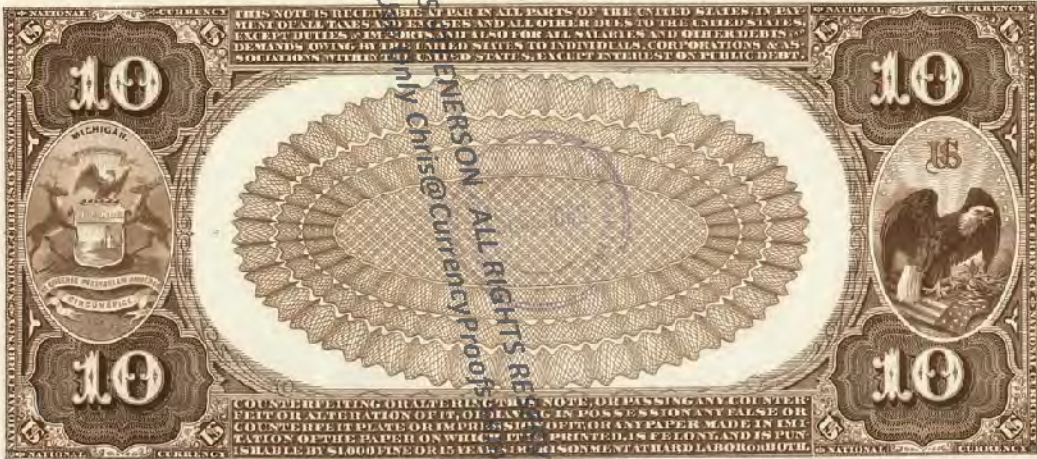
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July 28, 1899

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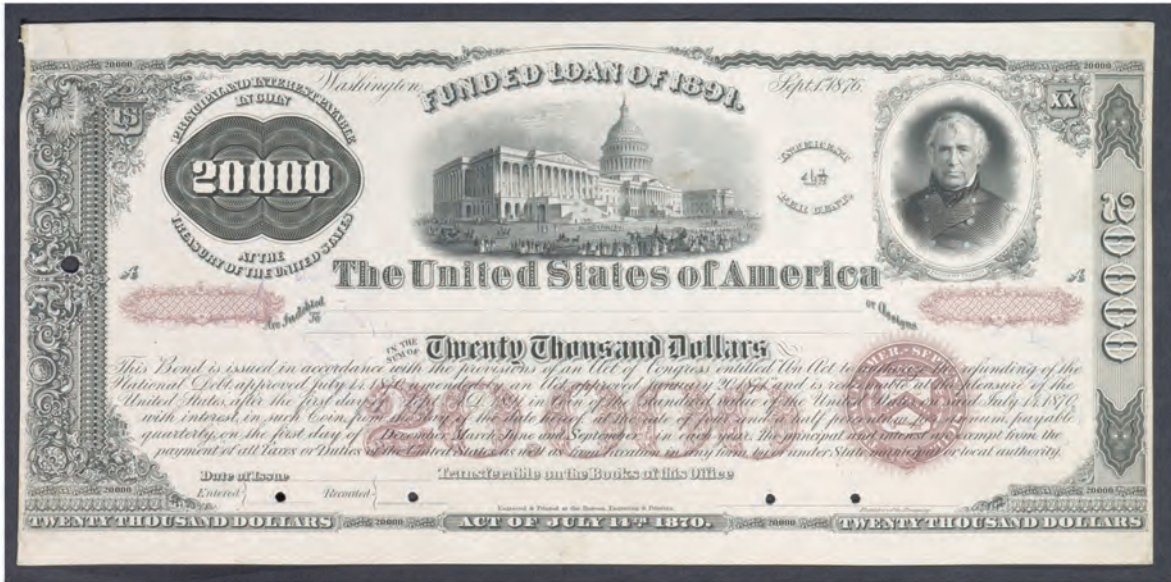


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